

We  
walk  
two worlds  
YOU AND I  
NeWest Press  
CRUNCH DOWN ON the gristliest parts  
of my brain so as to make me more  
DIGESTIBLE  
Spring  
THE BLOW MADE NO SOUND  
OVER THE CLAMOUR OF THE storm  
2010  
The scent of death was stronger now  
DIGITAL CATALOGUE  
THE WAY YOU MUST LOVE  
something so much  
BIGGER  
than yourself

Enter »»



BACK

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FORWARD

## Video



*Fishing for Bacon* **book trailer**

## Featured Audio

Click on the links below to hear the voices behind our recent books.

### Fiction:



**Rosie Chard**, *Seal Intestine Raincoat*



**Jessica Simon**, *From Ice to Ashes*



**Michael Davie**, *Fishing for Bacon*

### Poetry:



**Meredith Quartermain**, *Nightmarker*



**Gerald Hill**, *14 Tractors*

### Non-Fiction:



**Myrna Kostash**, *The Frog Lake Reader*



**Erín Moure**, *My Beloved Wager*

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1. Media Centre + Contents
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3. [front list] Smoked
4. [front list] The Darkening Archipelago
5. [front list] Aphelion
6. [front list] The Collected Works of Pat Lowther
7. April Is Poetry Month
- 8–9. Complete List
10. Distribution Information

www.newestpress.com

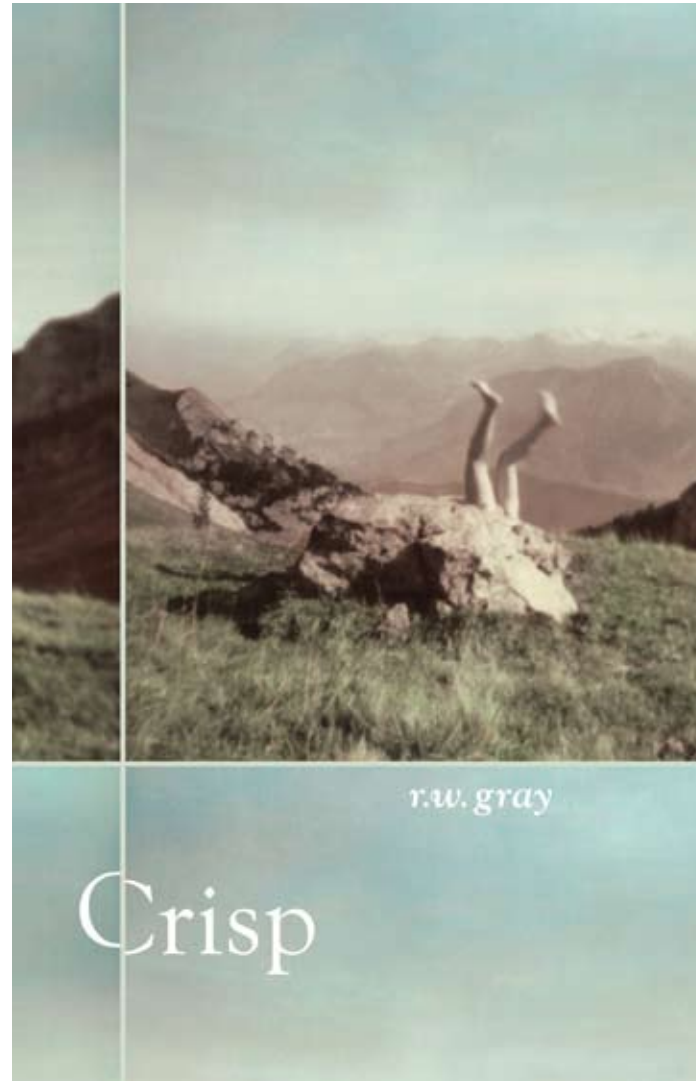
## Confronting memory

*Crisp* confronts the unspeakable parts of memory, meditating on characters caught in isolation and struggling to make sense of grief, disappointment, and the occasional dinner party gone wrong. Along the way, these characters don't always make sound choices: a grieving widow pursues a priest, an unhappy wife whittles her husband to bits, and a melancholy man has a one-night stand with a whale trainer. In these stories, R.W. Gray masterfully uncovers human reactions to loneliness and unrest through tales about relationships, secrets, and a longing to connect.



**[BIO]** R.W. Gray was born and raised on the northwest coast of BC, and received a PhD in Poetry and Psychoanalysis from the University of Alberta in 2003. He is the author of two serialized novels in *Xtra West* magazine (*Waterboys* and *Tide Pool Sketches*) and has published poetry in various journals and anthologies,

including *Arc*, *Grain*, *Event*, and *dANDeLion*. He has also had ten short screenplays produced, including *Alice & Huck* and *Blink*. He currently teaches Film at the University of New Brunswick in Fredericton. *Crisp* is his first book.



## Digital Media

1. R.W. Gray reads from "Freighters"



2. R.W. Gray reads from the short story "Flamenco"



3. R.W. Gray and his sense of place



### NUNATAK FIRST FICTION

ISBN 13 978-1-897126-59-2

BISAC FIC029000

160 pp || 5.5 x 8.5 pb

march 2010 || \$17.95



NUNATAK

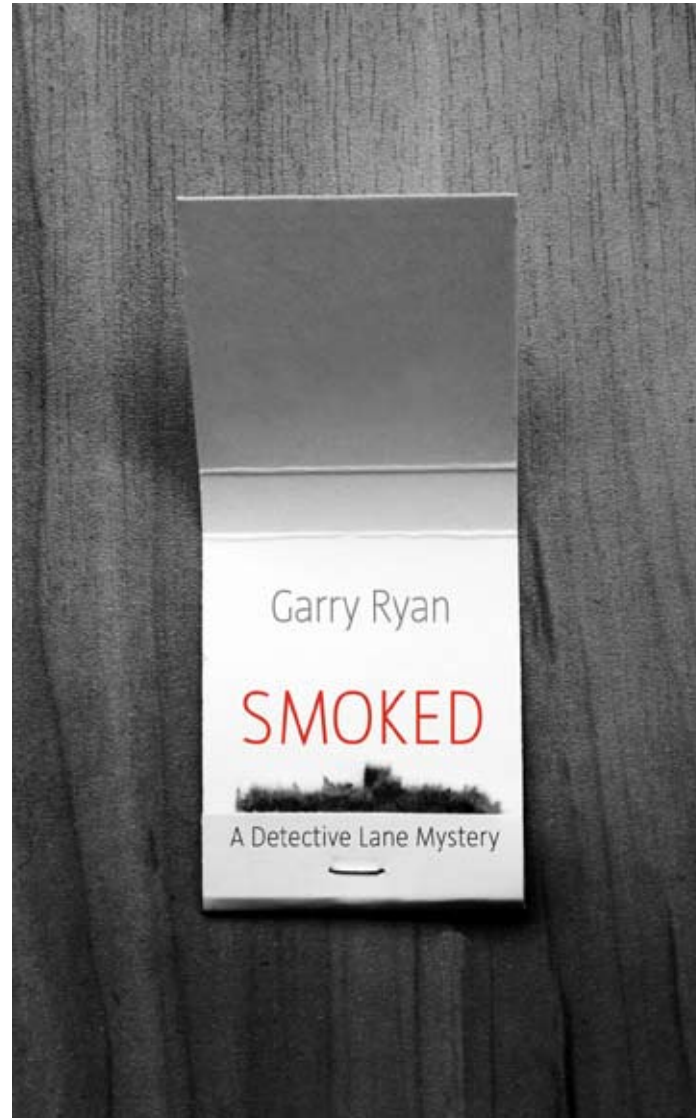
## Detective Lane returns

When Jennifer Towers, a young professional with a promising career in dentistry, is found dead in a graffiti-tagged dumpster, Detectives Lane and Harper must decipher the tag in order to find its artist—and the victim’s killer. What begins as a perplexing murder investigation leads to the distressing discovery of two abused girls whose father becomes a prime suspect in the case. In true Detective Lane form, this unconventional policeman risks offending a powerful old boys network to protect the damaged siblings while preserving his own family. *Smoked* is Calgary author Garry Ryan’s fourth and darkest mystery novel to date.



**[BIO]** Garry Ryan was born and raised in Calgary, Alberta. He received a BEd and a Diploma in Educational Psychology from the University of Calgary, and taught English and Creative Writing to junior high and high school students for several years before retiring in 2009. His first Detective Lane mystery, *Queen’s Park*

(2004), sprang from a desire to write a novel with an emphasis on the rich diversity and unique locations of his hometown. *The Lucky Elephant Restaurant* (2006) is the second title in his Detective Lane series and winner of the 2007 Lambda Literary Award. *A Hummingbird Dance*, the third book in the Detective Lane Mystery Series, was released in September 2008. In 2009, Ryan was awarded the Freedom of Expression Award in Calgary, which recognizes outstanding contributions to the local arts community.



## Digital Media

1. Garry Ryan reads from the first chapter



2. Garry Ryan discusses Smoke’s darkness



### MYSTERY

ISBN 13 978-1-897126-62-2

BISAC FIC022000

232 pp || 5 x 8 pb

may 2010 || \$18.95

### Read more Garry Ryan:

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For more information on the Detective Lane Series, visit

[www.garryryan.ca](http://www.garryryan.ca)

## Cole Blackwater is back

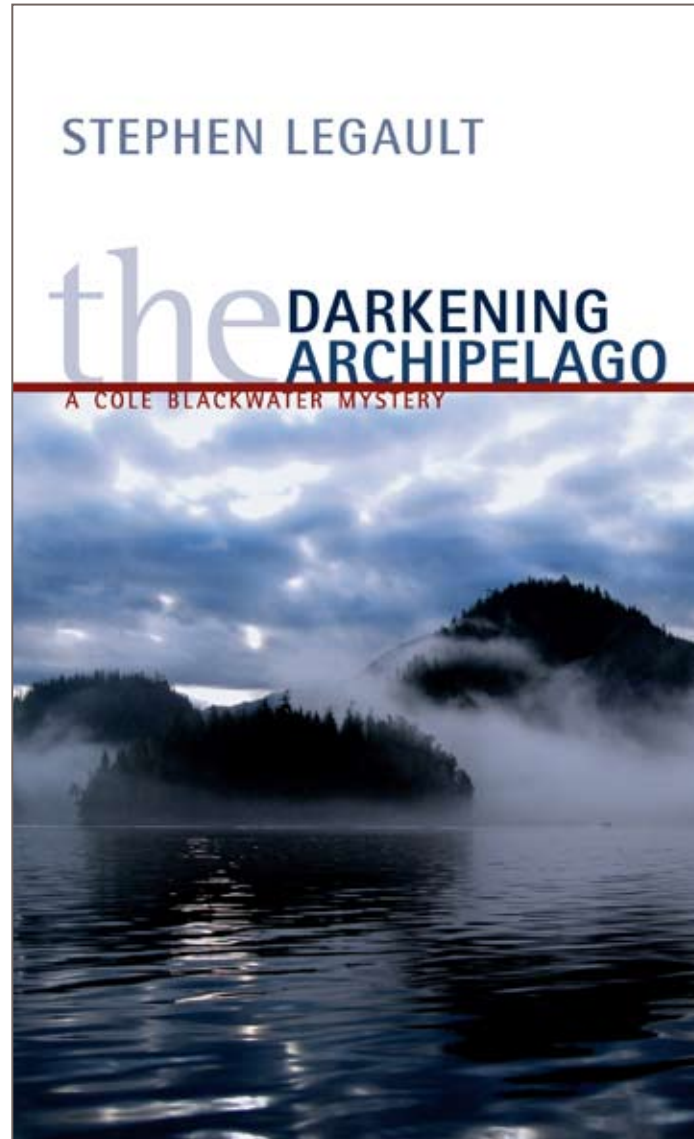
After escaping death while trying to save Alberta's Cardinal Divide, Cole Blackwater learns that his good friend and former client Archie Ravenwing is presumed dead in the shadowy depths of British Columbia's Broughton Archipelago. Days before his disappearance, Ravenwing was on the brink of unravelling a corporate conspiracy surrounding an outbreak of sea lice that could decimate the wild salmon population along the BC coastline.

While Cole and newspaper reporter Nancy Webber search for answers, Cole is haunted by the dark secret surrounding his own father's mysterious death. For Nancy, whose long-forgotten feelings for Cole have resurfaced, getting to the bottom of his family history becomes both a professional and personal obsession. *The Darkening Archipelago*, the second book in the Cole Blackwater series, is a race to keep both human souls and wild ecosystems from falling into eternal darkness.



[BIO] Stephen Legault has been a social and political activist for twenty years. In July 2005 he launched Highwater Mark Strategy and Communications, an environmental consulting firm that advises social-profit companies and ethically driven businesses on their business practices. His first book, *Carry Tiger to Mountain: The Tao of Activism and Leadership*, was published in April 2006. *The Cardinal Divide*, Legault's first Cole Blackwater mystery, was released in October 2008. Legault is the father of two boys, Rio Bergen and Silas Morgen.

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## Digital Media

1. Stephen Legault reads the second chapter



Audio clip

2. Stephen Legault discusses the Cole Blackwater series



Audio clip

### MYSTERY

ISBN 13 978-1-897126-63-9

BISAC FIC022000

328 pp || 5.5 x9 pb

march 2010 || \$19.95

### Read more Stephen Legault: The Cardinal Divide

978-1-897126-32-5

For more information on the Cole Blackwater series, visit [www.coleblackwater.com](http://www.coleblackwater.com)

BY JENNA BUTLER

**Home, divided**

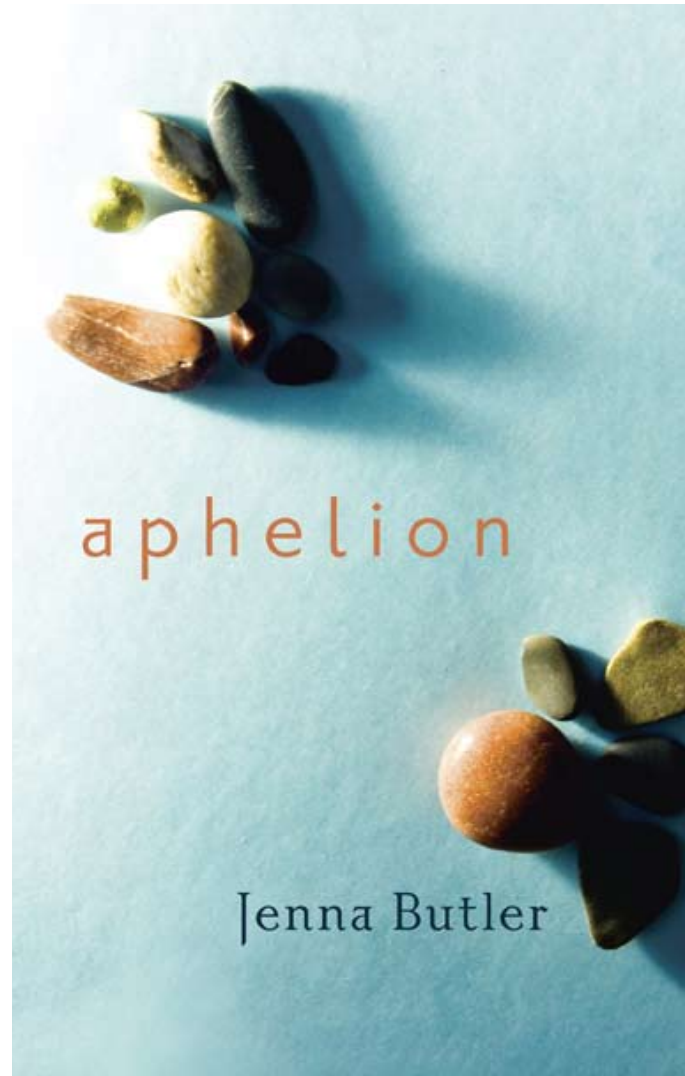
*Aphelion* is about distances — about simultaneously belonging to two countries but being rooted in neither — and the many changing senses of home we carry within us. In her breakthrough collection, emerging poet Jenna Butler fluently explores this rift, sounding out the meaning of home from the perspective of a British-born Canadian. Written in experimental free verse and set off by anti-ghazals, *Aphelion* reflects these elemental distances through both subject matter and the way it maps out poems physically on the page.



**[BIO]** Jenna Butler was born in Norwich, England, close to the North Sea. Her family emigrated to Canada in the early eighties, initially moving to Toronto and finally settling in Alberta. The sense of belonging to, and simultaneously not quite fitting into, two places — England and Canada — has heavily influenced

her work, which often focuses on the varied landscapes of these two countries.

Butler holds BA and BEd degrees from the University of Alberta, in addition to an MA in Creative Writing from the University of East Anglia. She is currently immersed in her Doctorate of Creative and Critical Writing from uea under the supervision of contemporary British poet Denise Riley. She also runs her own poetry publishing house, Rubicon Press, and teaches English at MacEwan University in Edmonton.

**Digital Media**

1. Jenna Butler reads from “Heatwave”

 **Audio clip**

2. Jenna Butler reads from “Demeter, After”

 **Audio clip**

3. Jenna Butler discusses her split sense of home

 **Audio clip**

**POETRY**

ISBN 13 978-1-897126-60-8

BISAC POE005000

96 pp || 5.5 x 9 pb

april 2010 || \$14.95



# [front list] of Pat Lowther

THE COLLECTED WORKS  
EDITED BY CHRISTINE WIESENTHAL

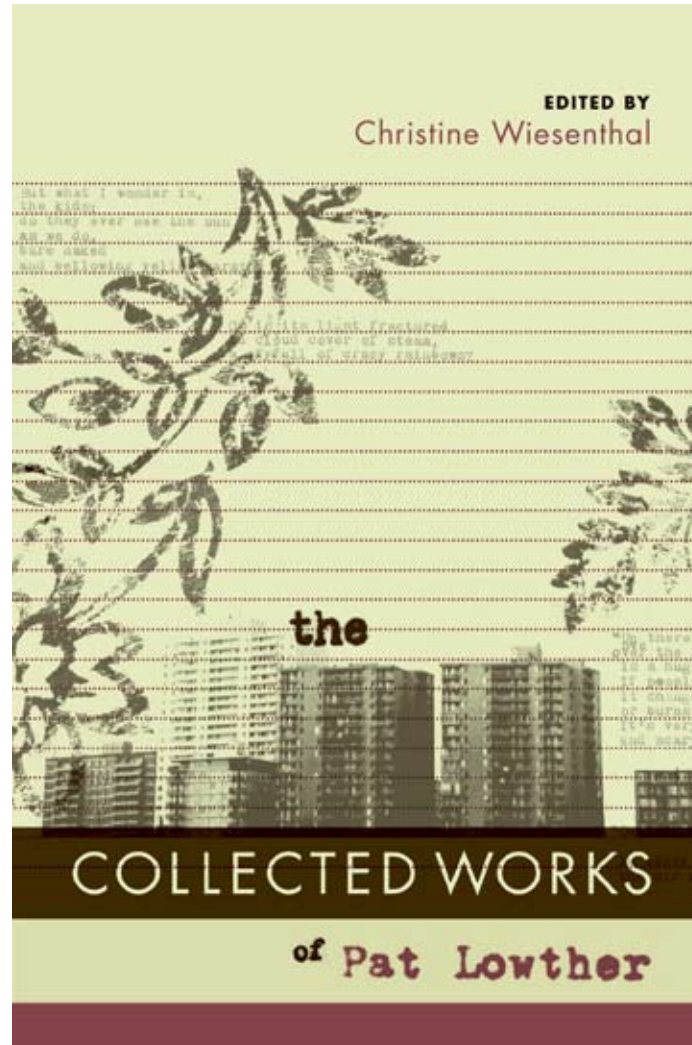


## The life's work of a Canadian icon




With one of the most distinctive and ambitious voices of Canada's buzzing literary scene in the 1970s, Pat Lowther has inspired ongoing critical discussion and debates. To date, these have taken place in the absence of a definitive text of her accomplished body of work. *The Collected Works of Pat Lowther* presents for the first time a comprehensive and chronologically accurate collection of Lowther's published and unpublished poetry. The 25 newly-released works in the collection include all 15 of the surviving poems that make up "Time Capsule," the manuscript Lowther was working on at the time of her untimely death at the age of 40. Also included is the first appearance in text of Lowther's innovative 1974 performance work, *Infinite Mirror Trip*.

**[BIO 1]** Pat Lowther was born in North Vancouver in 1935. In addition to four children, she produced three volumes of poetry, the last of which, *A Stone Diary*, was published posthumously in 1977. Her other works included *The Age of the Bird* and *Infinite Mirror Trip: A Multimedia Experience of the Universe*. Pat Lowther's contributions to Canadian literature and culture extended to her service as a dedicated arts administrator and a social activist.

**[BIO 2]** Christine Wiesenenthal is the critically acclaimed author of *The Half-Lives of Pat Lowther*, a biography shortlisted for the 2006 Governor General's Literary Award for Nonfiction. She has published numerous works of nonfiction and poetry, including *Instruments of Surrender*, a collection shortlisted for the Stephan G. Stephansson and the Gerald Lampert awards in 2001 and 2002. She currently lives in Edmonton.



## Digital Media

1. Pat Lowther reading:  
Oct. 24, 1972, University  
of Regina — Part 1  
 Audio clip
2. Pat Lowther reading —  
Part 2  
 Audio clip
3. Pat Lowther's "Infinite  
Mirror Trip" rehearsal  
 Audio clip

**POETRY / BIOGRAPHY**  
ISBN 13 978-1-897126-61-5  
BISAC POE011000  
336 pp || 6.25 x 9.25 pb  
april 2010 || \$24.95

# « April Is Poetry Month »»

## A long-standing poetry tradition

Since its first year of operation, NeWest Press has included contemporary poetry in its continuing program by publishing the works of established and emerging western Canadian poets. Counting over 30 titles now, the series has featured a wide and eclectic range of writers, beginning in 1979 with Lorna Crozier's *Crow's Black* and Wilfred Watson's *I Begin With Counting*. Other NeWest poets include E.D. Blodgett, Roy Kiyooka, Daphne Marlatt, Stephen Scobie, and Andrew Suknaski.

Offbeat, innovative, and always engaging, NeWest poetry collections have been critically acclaimed, and won many awards. This spring, the Press will add to this long-standing tradition by publishing *The Collected Works of Pat Lowther*, edited by the eminent Lowther scholar Christine Wiesenthal, and *Aphelion*, the first book by the rising young poet Jenna Butler.

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by Meredith Quartermain

\* Shortlisted for the 2009 City of Vancouver Book Award

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\$14.95 CDN

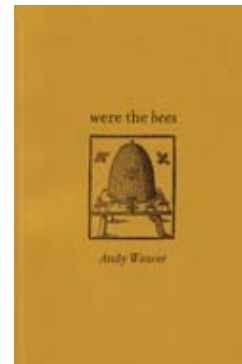


### were the bees

by Andy Weaver

978-1-896300-85-6

\$14.95 CDN



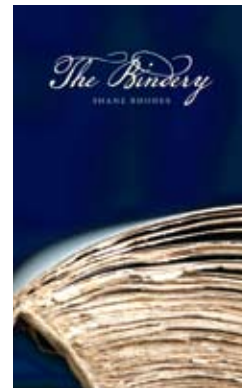
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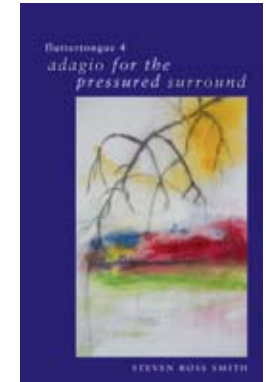


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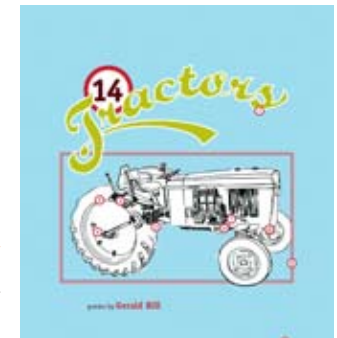
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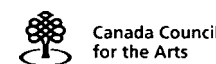
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